PROJECT ECUS DECOMO

1. DATE - TRUE CHOUP	2. LECATION
October 1968 00/1600	Riverdale, New York
Civilian Christian One	INSUFFICIENT DATA No date given for observation.
5. LENGTH OF OBSERVATION. 90 Minutes 6. TYPE OF OBSERVATION Ground-Visual	11. BRIEF SUMMARY AND AHALYSIS See Case
7. COURSE Stationary in NW 8. PHOTOS	
P. You P. PHYSICAL EVIDENCE D You No.	

FTD SEP 63 0-329 (TDE) province edition of this form may be most.

22. HAVE YOU EVER SEEN THIS OR A SIMILAR PHEN LOCATION.	OMENON BEFORE?	YES NO. IF YES,	GIVE DATE AND
23. WAS ANYONE WITH YOU AT THE TIME YOU SAW T	THE PHENOMENON?	YES NO. IF "YES."	DID THEY SEE IT TOO?
A. LIST THEIR NAMES AND ADDRESSES		4 ^	
	- The same of the	Riverdale N)	10471
The state of the s		11	11
	The same of the same of		
LAST NAME, FIRST NAME, MIDDLE NAME	WING INFORMATIO	N ABOUT YOURSELF	
LAST NAME, FIRST NAME, MIDDLE NAME	- Land		
ADDRESS (Street City State and Zin Code)	A. e. R:	, podalo	JY N.V man
TELEPHONE (Area code and number)	AGE	TIME TO THE TOTAL PROPERTY OF THE TOTAL PROP	
INDICATE ADDITIONAL INFORMATION INCLUDING O			MALE FEMALE
none			
25. WHEN AND TO WHOM DID YOU REPORT THAT YO	OU HAD SIGHTED THI	S PHENOMENON?	
NAME COLDT. Shoe maker) c+	104.8
	DAY.	MONTH	YEAR III
25. DATE YOU COMPLETED THIS QUESTIONNAIRE.	DAY	_ MONTH 5 an	YEAR 1969

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27. INFORMATION WHICH YOU FEEL IS PERTINENT BUT WHICH IS NOT ADEQUATELY COVERED IN THIS QUESTIONNAIRE, ALTERNATIVELY PROVIDE A NARRATIVE EXPLANATION OF THE SIGHTING.

It mostly stayed over the bridge.
OR a few feet away.

It was about 15 ft. over bridge

DEPARTMENT OF THE AIR FORCE HEADQUARTERS FOREIGN TECHNOLOGY DIVISION (AFSC) WRIGHT-PATTERSON AIR FORCE BASE, OHIO 48433



REPLY TO

TDPT (UFO)

SUBJECT

UFO Observation, 24 October 1968

TO: Miss

Riverdale, New York 10471

Reference your recent unidentified flying object sighting which you reported to the Air Force. The information which we have received is not sufficient for a scientific investigation. Request you complete the attached AF Form 117 and return it in the self-addressed envelope. Thank you for reporting your observation to the Air Force.

HECTOR QUINTANILLA, Jr, Lt Colonel, USAF Chief, Aerial Phenomena Office Aerospace Technologies Division Production Directorate

1 Atch AF Form 117 w/envelope

6 JF 1863

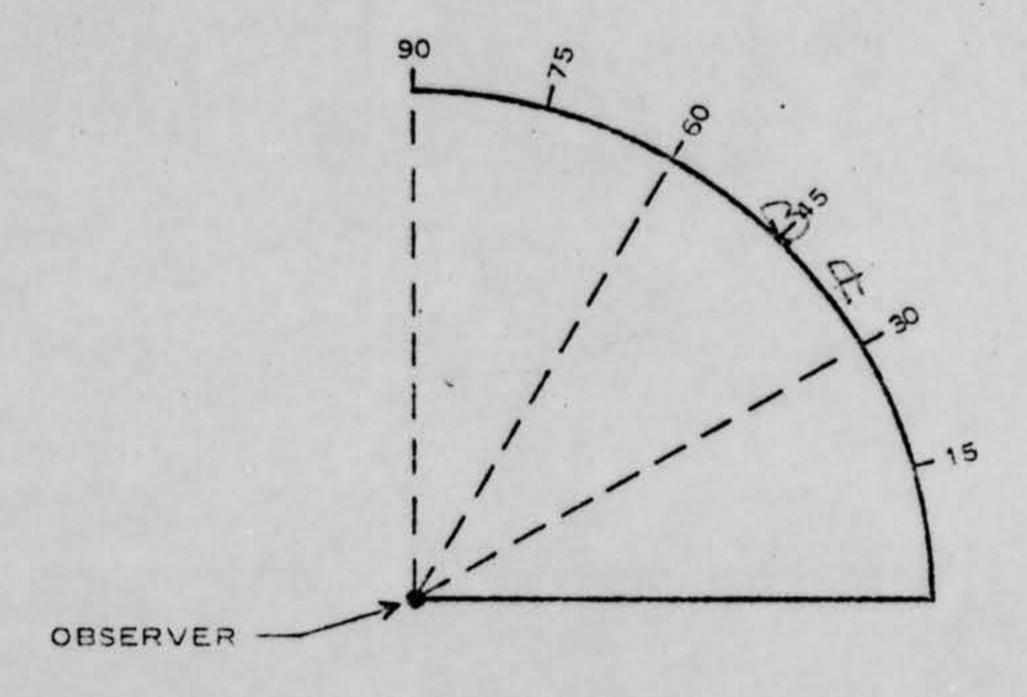
SIGHTING OF UNIDENTIFIED PHENOMENA QUESTIONNAIRE

BUDGET BUREAU APPROVAL. NUMBER 21-R258

THIS QUESTIONNAIRE HAS BEEN PREPARED SO THAT YOU CAN GIVE THE U.S. AIR FORCE AS MUCH INFORMATION AS POSSIBLE CONCERNING THE UNIDENTIFIED PHENOMENON THAT YOU HAVE OBSERVED. PLEASE TRY TO ANSWER ALL) OF THE QUESTIONS. THE INFORMATION YOU GIVE WILL BE USED FOR RESEARCH PURPOSES YOUR NAME WILL NOT BE USED IN CONNECTION WITH ANY OF YOUR STATEMENTS OR CONCLUSIONS WITHOUT YOUR PERMISSION. RETURN TO AIR FORCE BASE INVESTIGATOR FOR FORWARDING TO FTD (TDETR), WRIGHT-PATTERSON AFB, OHIO 45433, IAW AFR 80- 17. (IF ADDITIONAL SHEETS ARE NEEDED FOR NARRATIVE OR SKETCHES ATTACH SECURELY TO THIS FORM OR ANNOTATE WITH YOUR NAME FOR IDENTIFICATION.)

1.	WHEN DID YOU SEE	THE PHENOMENON?	DAY	MONTH_C	OT YEAR L	0168
2.	WHAT TIME DID YOU	FIRST SIGHT THE PHE	HOUR 4:00	MINUTES	[] A.M.	[₹] P.M.
3.	WHAT TIME DID YOU	LAST SIGHT THE PHE		MINUTES		Ø ₽.M.
4.	TIME ZONE	DAY	LIGHT SAVINGS	[] STAND	ARD	
	EASTERN	CENTRAL	MOUNTAIN	PACIFIC	OTHER	
5.	A HAND DRAWN MAR	WHERE YOU WERE ST	ENOMENON? IF IN CITY, G ANDING WITH REFERENCE Y TO FIX A DISTANCE AND	TO THE ADDRESS. IF	IN THE COUNTRY, I	DENTIFY THE

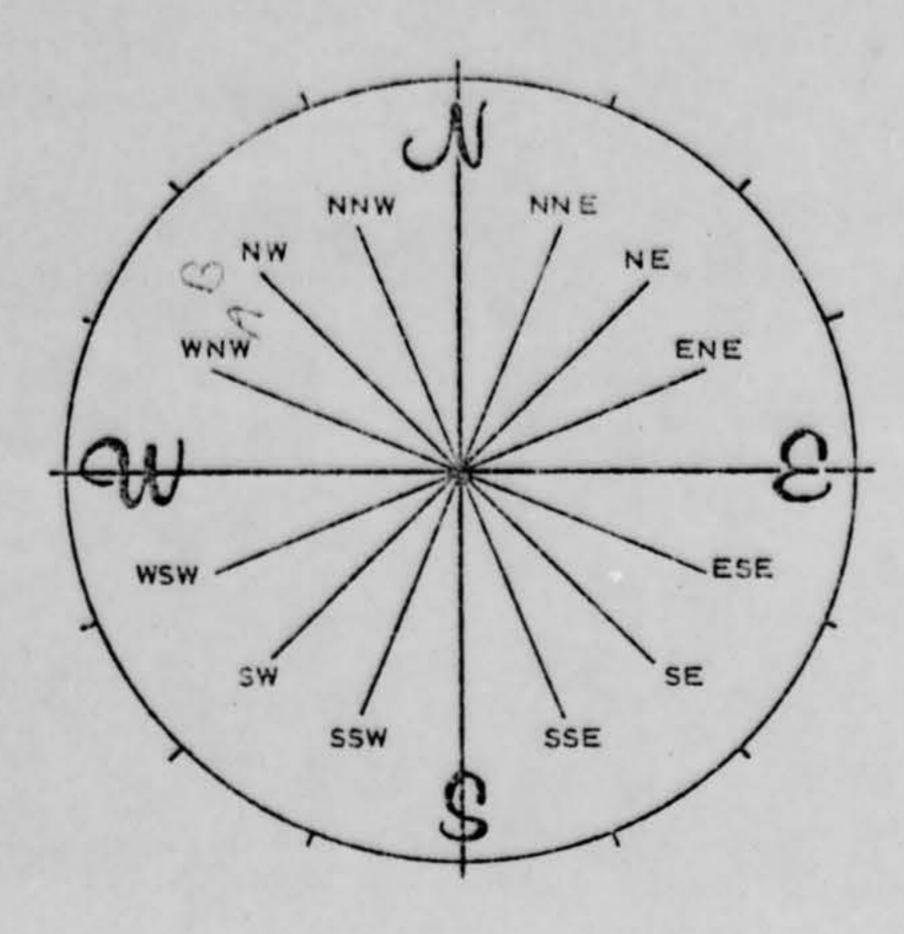
6. IMAGINE YOU ARE AT THE POINT SHOWN IN THE SKETCH, PLACE AN "A" ON THE CURVED LINE TO SHOW HOW HIGH THE PHENOMENON WAS ABOVE THE HORIZON, OR SKYLINE, WHEN FIRST SEEN. PLACE A 'B" ON THE SAME CURVED LINE TO SHOW HOW HIGH ABOVE THE HORIZON THE PHENOMENON WAS WHEN LAST SEEN.



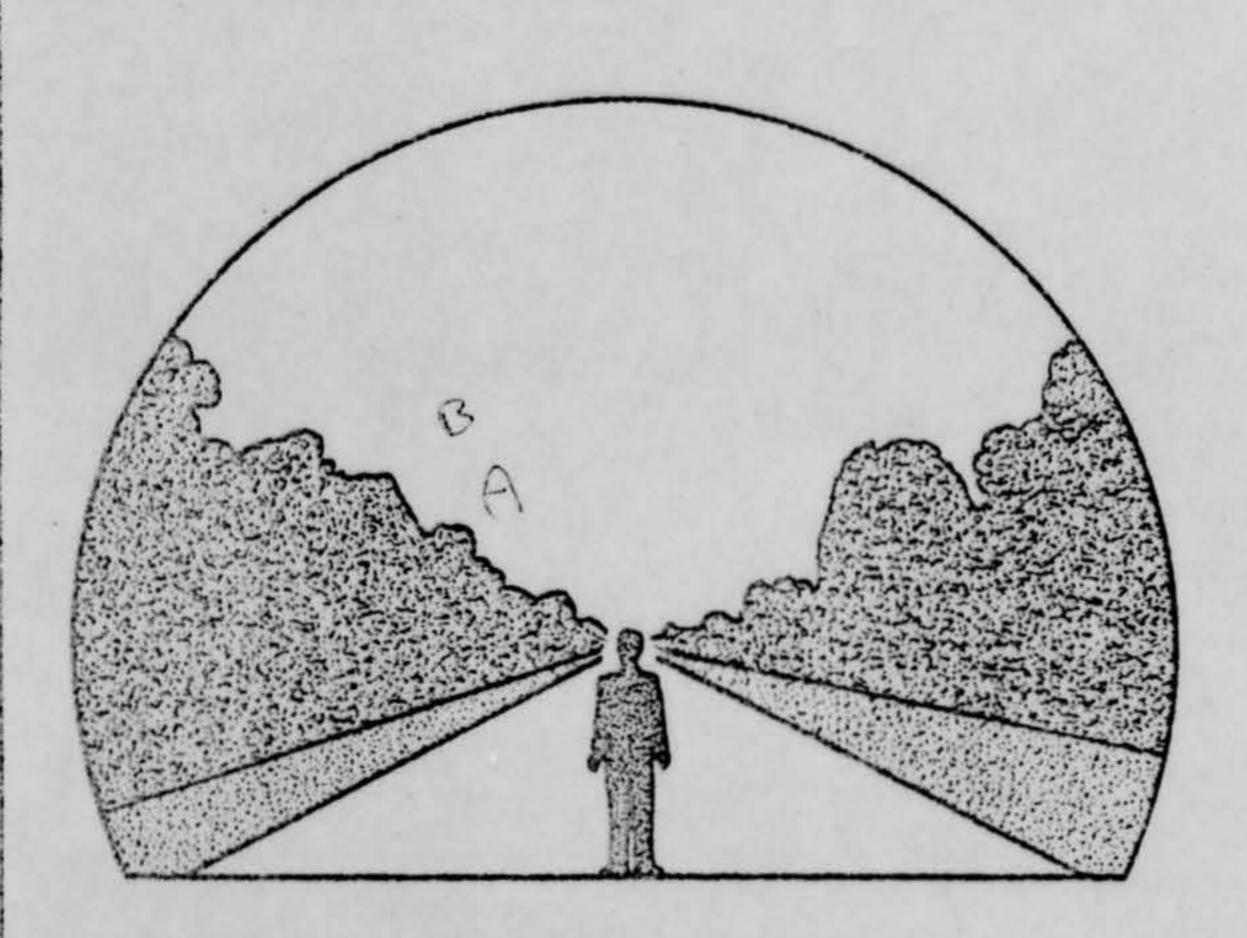
AF FORM 117

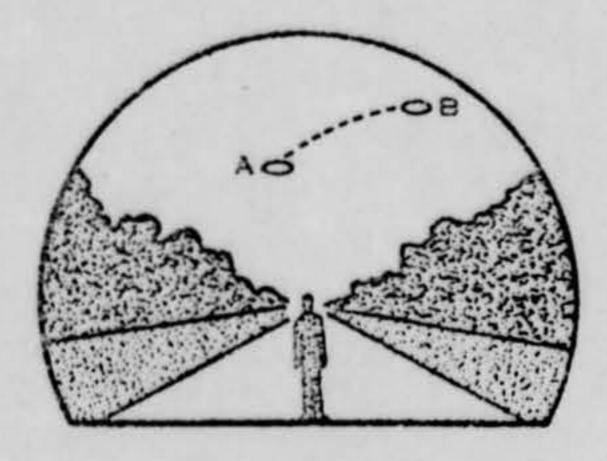
. 1

64. NOW IMAGINE YOU ARE AT THE CENTER OF THE COMPASS ROSE. PLACE AN "A" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN FIRST SEEN. PLACE A "B" ON THE COMPASS TO INDICATE THE DIRECTION TO THE PHENOMENON WHEN LAST SEEN.



7. IN THE SKETCH BELOW, PLACE AN "A" AT THE POSITION OF THE PHENOMENON WHEN FIRST SEEN, AND A "B" AT THE POSITION OF THE PHENOMENON WHEN LAST SEEN. CONNECT THE "A" AND "B" WITH A LINE TO APPROXIMATE THE MOVEMENT OF THE PHENOMENON BETWEEN "A" AND "B". THAT IS, SCHEMATICALLY SHOW WHETHER THE MOVEMENT APPEARED TO BE STRAIGHT, CURVED OR ZIG-ZAG. REFER TO SMALLER SKETCH AS AN EXAMPLE OF HOW TO COMPLETE THE LARGER SKETCH.





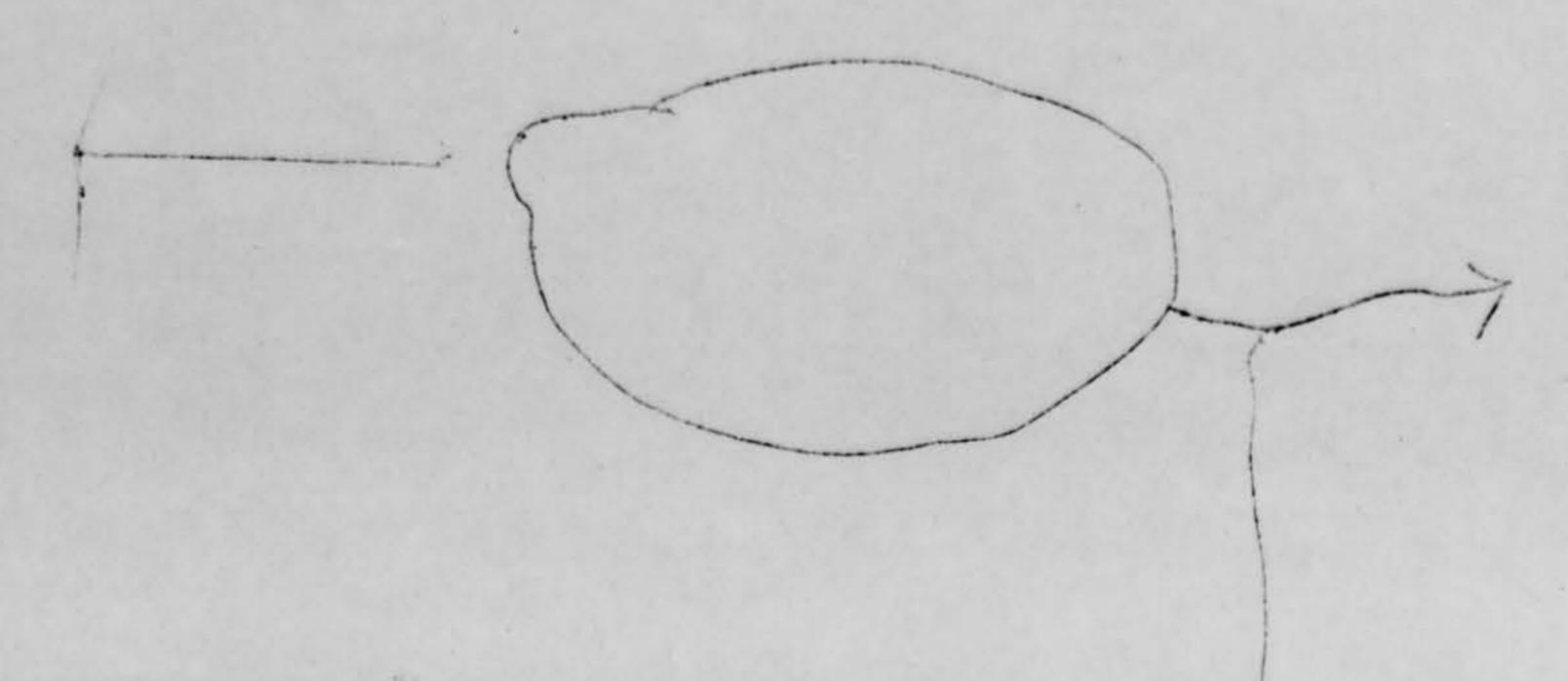
PAGE 2 OF 9 PAGES

IN BUILDING IN CAR AS DRIVE IN BOAT IN AIRPLANE AS PILO OTHER OTHER OTHER NORTH SOUTH NORTHEAST NORTHWEST EXPLAIN WHETHER SUCH MOVE THE SIGHTING. STATE WHETHER	T AS PASSENGER TO AS P	AD, TERRAIN OR BODY OF WATER TOP WERE UP OR DOWN.	OF CITY NTRY OBSERVING THE
IN BUILDING IN CAR AS DRIV IN BOAT IN AIRPLANE AS PILO OTHER CERRECE IN DAI A. WHAT DIRECTION WERE NORTH SOUTH NORTHEAST NORTHWEST EXPLAIN WHETHER SUCH MOVE THE SIGHTING. STATE WHETHER HOW MUCH OTHER TRAFFIC WA	T AS PASSENGER Iding 16 Slook YOU WERE IN A VEHICLE YOU MOVING? EAST WEST SOUTHEAST SOUTHWEST MENT AFFECTS YOUR SKETCH OU WERE IN AND TYPE OF RO R WINDOWS OR CONVERTIBLE S THERE? ES? YES NO. IF "YES.	IN RESIDENTIAL SECTION IN OPEN COUNTRYSIDE NEAR AIRFIELD FLYING OVER CITY FLYING OVER OPEN COUNTRY OTHER COMPLETE THE FOLLOWING: HOW FAST WERE YOU MOVING: DID YOU STOP ANYTIME WHILE PHENOMENON: YES HES IN ITEMS 5 AND 6.	OF CITY NTRY OBSERVING THE
IN GAR AS DRIVE	T AS PASSENGER Iding 16 Slook YOU WERE IN A VEHICLE YOU MOVING? EAST WEST SOUTHEAST SOUTHWEST MENT AFFECTS YOUR SKETCH OU WERE IN AND TYPE OF RO R WINDOWS OR CONVERTIBLE S THERE? ES? YES NO. IF "YES.	IN OPEN COUNTRYSIDE NEAR AIRFIELD FLYING OVER CITY FLYING OVER OPEN COUNTY OTHER COMPLETE THE FOLLOWING: HOW FAST WERE YOU MOVING? DID YOU STOP ANYTIME WHILE PHENOMENON? YES AD, TERRAIN OR BODY OF WATER TOP WERE UP OR DOWN.	OBSERVING THE
IN BOAT IN AIRPLANE AS PILO OTHER ICRRECE IN DATA A. WHAT DIRECTION WERE NORTH SOUTH NORTHEAST NORTHWEST EXPLAIN WHETHER SUCH MOVE THE SIGHTING. STATE WHETHER HOW MUCH OTHER TRAFFIC WAR	T AS PASSENGER Iding 16 Slook YOU WERE IN A VEHICLE YOU MOVING? EAST WEST SOUTHEAST SOUTHWEST MENT AFFECTS YOUR SKETCH OU WERE IN AND TYPE OF RO R WINDOWS OR CONVERTIBLE S THERE? ES? YES NO. IF "YES.	FLYING OVER CITY FLYING OVER OPEN COUNTY OTHER COMPLETE THE FOLLOWING: HOW FAST WERE YOU MOVING: DID YOU STOP ANYTIME WHILE PHENOMENON: YES HES IN ITEMS 5 AND 6.	OBSERVING THE
OTHER	THERE?	FLYING OVER CITY FLYING OVER OPEN COUNTY OTHER COMPLETE THE FOLLOWING: HOW FAST WERE YOU MOVING? DID YOU STOP ANYTIME WHILE PHENOMENON? YES HES IN ITEMS 5 AND 6.	OBSERVING THE
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TERRECE IN DATE WHAT DIRECTION WERE NORTH SOUTH NORTHEAST NORTHWEST EXPLAIN WHETHER SUCH MOVE DESCRIBE TYPE OF VEHICLE Y THE SIGHTING. STATE WHETHE	YOU WERE IN A VEHICLE, YOU MOVING? EAST WEST SOUTHEAST SOUTHWEST MENT AFFECTS YOUR SKETCH OU WERE IN AND TYPE OF RO R WINDOWS OR CONVERTIBLE S THERE? ES? YES NO. IF "YES.	OTHER COMPLETE THE FOLLOWING: HOW FAST WERE YOU MOVING? DID YOU STOP ANYTIME WHILE PHENOMENON? YES HES IN ITEMS 5 AND 6. AD, TERRAIN OR BODY OF WATER TOP WERE UP OR DOWN.	OBSERVING THE
WHAT DIRECTION WERE NORTH SOUTH NORTHEAST NORTHWEST EXPLAIN WHETHER SUCH MOVE DESCRIBE TYPE OF VEHICLE Y THE SIGHTING. STATE WHETHE	YOU WERE IN A VEHICLE, YOU MOVING? EAST WEST SOUTHEAST SOUTHWEST MENT AFFECTS YOUR SKETCH OU WERE IN AND TYPE OF RO R WINDOWS OR CONVERTIBLE S THERE? ES? YES NO. IF "YES.	COMPLETE THE FOLLOWING: HOW FAST WERE YOU MOVING? DID YOU STOP ANYTIME WHILE PHENOMENON? YES HES IN ITEMS 5 AND 6. AD, TERRAIN OR BODY OF WATER TOP WERE UP OR DOWN.	OBSERVING THE
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DESCRIBE TYPE OF VEHICLE Y THE SIGHTING. STATE WHETHE	SOUTHWEST SOUTHWEST MENT AFFECTS YOUR SKETCH OU WERE IN AND TYPE OF RO R WINDOWS OR CONVERTIBLE S THERE? ES? YES NO. IF YES.	THE PHENOMENON? THES IN ITEMS 5 AND 6. AD, TERRAIN OR BODY OF WATER TOP WERE UP OR DOWN.	[]NO
NORTHEAST NORTHWEST EXPLAIN WHETHER SUCH MOVE DESCRIBE TYPE OF VEHICLE Y THE SIGHTING. STATE WHETHE	SOUTHWEST MENT AFFECTS YOUR SKETCH OU WERE IN AND TYPE OF RO R WINDOWS OR CONVERTIBLE S THERE? ES? YES NO. IF "YES.	THE PHENOMENON? THES IN ITEMS 5 AND 6. AD, TERRAIN OR BODY OF WATER TOP WERE UP OR DOWN.	[]NO
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DESCRIBE TYPE OF VEHICLE Y THE SIGHTING. STATE WHETHE	MENT AFFECTS YOUR SKETCH	AD, TERRAIN OR BODY OF WATER TOP WERE UP OR DOWN.	
DESCRIBE TYPE OF VEHICLE Y THE SIGHTING. STATE WHETHE	OU WERE IN AND TYPE OF ROR WINDOWS OR CONVERTIBLE	AD, TERRAIN OR BODY OF WATER TOP WERE UP OR DOWN.	YOU TRAVERSED DURING
DID YOU NOTICE ANY AIRPLAN	ES? TYES NO. IF TYES.	" DESCRIBE WHEN THEY WERE IN	
DID YOU NOTICE ANY AIRPLAN OF SIGHTING THE PHENOMENO	ES? THEY WERE IN	" DESCRIBE WHEN THEY WERE IN	
2	HOW LONG WAS THE	PHENOMENON IN SIGHT?	
LENGTH OF TIME	HOW LONG WAS THE	CERTAIN OF TIME	TNOT VEDV SUGE
The state of the s	our and ahalf	FAIRLY CERTAIN	JUST A GUESS
HOW WAS TIME DETERMINED?	DOUR CONSTANT		1303. 2 00233
PEARANCES ON PREVIOUS SKE	of the Phenomenon, and of thes. Slowy	DNO. IF "NO." INDICATE WHET DESCRIBE SUCH MOVEMENT OR BE ack and forth	HAVIOR. INDICATE DISAP-

11.		C	ONDITIONS (Check appropriate blocks.)	
Α.	SKY	8.	WEATHER	
T	DAY		CUMULUS CLOUDS (Low fluffy)	FOG OR MIST
	TWILIGHT		CIRRUS CLOUDS (High fleecy or Herring-	HEAVY RAIN
	NIGHT		bone)	LIGHT RAIN OR DRIZZLE
	CLEAR J		NIMBUS CLOUDS (Rain)	HAIL
	PARTLY CLOUDY	* 1	CUMULONIMBUS CLOUDS UN	SNOW OR SLEET
	COMPLETELY OVERCAST		(Thunderstorms)	UNKNOWN
			HAZE OR SMOG	NONE OF THE ABOVE
			HIGHT, WHAT DID YOU NOTICE ABOUT THE ST	ARS AND MOON?
(1)	STARS	(2)	MOON	
	NONE		BRIGHT MOONLIGHT	NO MOONLIGHT
	AFEW		MOON WITH HALO	UNKNOWN
	UNKNOWN	_	PARTIAL (New or quarter)	
D. IF		WAS THE	SUN VISIBLE? YES NO. IF "YES," W	HERE WAS THE SUN AS YOU FACED
T	IN FRONT OF YOU		TO YOUR RIGHT	OVERHEAD (Near noon)
	IN BACK OF YOU		TO YOUR LEFT	UNKNOWN
ST	SUM	ESTRIAL	INATION PRESENT DURING THE SIGHTING, SU LILLUMINATION, SPECIFY DISTANCE TO LIGH	IT SOURCE.
R IT A	WAS SOLID OR TRANSPARENT	F-LUMIN F, WHET HT. IND	ENOMENON, INDICATING WHETHER IT APPEAROUS AND WHAT COLORS YOU NOTICED. DESCRIPER EDGES WERE SHARP OR FUZZY. DESCRIPENTE COMPARISONS WITH OTHER OBSERVED W.	CRIBE YOUR IMPRESSION OF WHETHE BE THE SHAPE OR INDICATE IF IT OBJECTS, LIKE STARS, A LIGHT OR
I	d 0	nk	tones. Combanatio	n round and
01	angles and r	d :	solid as far as we	could se e.
	1000	pas:	sing by and it did ying object	not Look Like
0		1	- while t	
はいりは	Lorny normel	t1	Aind and	
一日本	Lony normal	t1	ying	
か り り は 神	Lony normal	11	ying	

13. 1 DID THE PHENOMENON	YES	NO	UNKNOWN
MOVE IN A STRAIGHT LINE?			
STAND STILL AT ANYTIME?	17		
SUDDENLY SPEED UP AND RUN AWAY?			
BREAK UP IN PARTS AND EXPLODE?			
CHANGE COLOR?	1		
GIVE OFF SMOKE?			
CHANGE BRIGHTNESS?	7		
CHANGE SHAPE?			
FLASH OR FLICKER!			
DISAPPEAR AND REAPPEAR?			
SPIN LIKE A TOP?			
MAKE A NOISE?			
FLUTTER OR WOBBLE?			
14. WHAT DREW YOUR ATTENTION TO THE PHENOMENON?	100	5001	
We were Looking at George Wasington Bridge and the were Looking at George Wasington Bridge and	ue	sac	
it (We did not think m	ruch	of	
some unusal thing over it. We did not think in		1	
It until it mound, cloudy back all tolers		1	*,
we also saw it changing	010	n	5
vie also			
A WOW DID IT FINALLY DISABBEAD!			
A. HOW DID IT FINALLY DISAPPEAR?	at W	0 0	
The clouds covered it and it started disapp	2001	1	
and then it disappeared.			
		- 4	
		.=	
B. DID THE PHENOMENON MOVE BEHIND OR IN FRONT OF SOMETHING, LIKE A CLOUD, TREE, OR BU	ILDING	AT AN	TIME?
I went be	hiv	10	
When it was going away it went be			
a cloud for awhile.			

15. DRAW A PICTURE THAT WILL SHOW THE SHAPE OF THE PHENOMENON. INCLUDE AND LABEL ANY DETAILS THAT MIGHT HAVE APPEARED AS WINGS OR PROTRUSIONS, AND INDICATE EXHAUST OR VAPOR TRAILS. INDICATE BY AN ARROW THE DIRECTION THE PHENOMENON WAS MOVING.



and sometimes that direction

16. WHAT WAS THE ANGULAR SIZE? HOLD A MATCH AT ARM'S LENGTH IN FRONT OF A KNOWN OBJECT, SUCH AS A STREET LAMP OR THE MOON. NOTE HOW MUCH OF THE OBJECT IS COVERED BY THE HEAD OF THE MATCH. NOW IF YOU HAD BEEN ABLE TO PERFORM THIS EXPERIMENT AT THE TIME OF THE SIGHTING, ESTIMATE WHAT FRACTION OF THE PHENOMENON WOULD HAVE BEEN COVERED BY THE MATCH HEAD.

EYEGL ASSES	CAMERA VIEWER
SUNGLASSES	BINOCULARS V
WINDSHIELD	TELESCOPE
SIDE WINDOW OF VEHICLE	THEODOLITE
WINDOWPANE	OTHER
DO YOU ORDINARILY WEAR GLASSES? YES NO	B. DO YOU USE READING GLASSES?
WHAT WAS YOUR IMPRESSION OF THE SPEED OF THE PHENOMENON? GIVE ESTIMATE OF SPEED VILLY CLOSU.	19. WHAT WAS YOUR IMPRESSION OF THE DISTANCE OF THE
	POSSIBLE OF WHAT YOU SAW, DESCRIBE IN YOUR OWN WORDS THE SKY, SIMILAR TO WHERE YOU NOTED THE PHENOMENON SCRIBE SIMILARITIES AND DIFFERENCES BETWEEN THE
clouds, Planes, sun	
elt was just	about the color of
1 1	
Whe chouds but,	bid not look Like one,
the deal clouds but,	
It didn't Look Like p	
It didn't Look Like p	slanes on sun at all.
It didn't Look Like p	Janes on sun at all.
I t didn't Look Like p	Janes on sun at all.
It didn't Look Like p	Janes on sun at all.
It didn't Look Like p	Janes on sun at all.
It didn't Look Like p	Janes on sun at all.
It didn't Look Like p	Janes on sun at all.
It didn't Look Like p	Janes on sun at all.
It didn't Look Like p	Janes on sun at all.
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES W	slanes on sun at all. FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF. NO. IF "YES," DESCRIBE.
It didn't Look Like p	slanes on sun at all. FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, NO. IF "YES," DESCRIBE.
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES DID THE PHENOMENON DISTURB THE GROUND OR LEAVE	slanes on sun at all. FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF, NO. IF "YES," DESCRIBE.
DID YOU NOTICE ANY ODOR, NOISE, OR HEAT EMANATING ANIMALS OR MACHINERY IN THE VICINITY? YES W	slanes on sun at all. FROM THE PHENOMENON OR ANY EFFECT ON YOURSELF. NO. IF "YES," DESCRIBE.
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